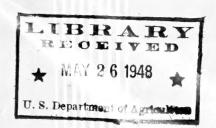
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Do not assume content reflects current scientific knowledge, policies, or practices.





PATRICE







HEMEROCALLIS

12982 Borden Avenue
SAN FERNANDO, CALIFORNIA

Syllmar Gardens

An Invitation . . .

To those iris lovers who contemplate visiting "Sunny Southern California" in the spring of 1949 when the American Iris Society hold their annual meeting in the Portland, Oregon, section of the Pacific coast—"A hearty welcome to you". Our gardens are always open and all are cordially invited to visit them at any time.

The height of the blooming period for the bearded varieties in our section is about the 15th of April.

Many fine expressions of satisfaction by customers this last year prompts us to repeat a paragraph from our 1947 catalog—

"We make a practice of replanting our entire growing field every year, permitting the new plants ample room for full development. **Result**, a rhizome for our customers with many more increases and a better root system. A plant that will establish itself in your garden in a much shorter length of time than one from a poorly nourished rhizome taken from a crowded clump."

We are often asked if our irises are hardy in colder climates. Hardiness is inherent in the variety and does not depend upon where it is grown. There are a few irises which, because of their early spring growth, are suited only to the milder climates of California and the south. We have marked all the tender varieties with an asterisk (*). These tender flowers are often successfully grown in the colder sections with proper winter protection.

Cultural Directions for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over water. If your soil is heavy and poorly drained set the rhizomes a little

higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. This will anchor the rhizomes until the new roots form. Separate your plants every third year to get the best results.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizomes.

Our Guarantee

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments will start about June 15th and orders will be filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser.

SYLLMAR GARDENS

ELMA MIESS

Member of The American Iris Society Member of Southern California Iris Society Member Midwest Hemerocallis Society

Please Read Carefully Before Ordering TERMS

CASH. Please remit with postal or express money order or personal check. No stamps. Please do not send currency. No. C.O.D. orders accepted. Postage is prepaid on all orders in U. S. A. that amount to

\$2.50 or over. On smaller orders add 35c for packing and postage. For California residents add $2\frac{1}{2}$ % Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

Iris of Distinction

ALASTOR (Spender 1940)

This unique and beautiful iris originated in England. The color is deep cyclamen pink with an underlay of gold and hazel brown at the haft. Mid-season. 36 in.

ALPINE GLOW (Kleinsorge 1945)

The name is most appropriate for this impressive flower. The large blooms of smooth lilac-rose with shadings of brown at the haft and a gold beard is enhanced with a lovely misty overcast. The effect is that of a self and in the sunlight the bright pink tones carry most effectively. Tall, well branched and vigorous. Late. 40 in.

ALWAYS (White)

Ea. 50c

A beautiful ivory white flower veined in a reddish sort of stitching. The substance is very good and the flower is held on well branched stems, 40 in.

AMIGO (Williamson 1934)

Ea. \$1.00

A winsome pansy toned iris that everyone loves. Standards are clear light violet and the falls intense violet-purple edged with light violet. A little gem that should be in every garden. Mid-season. 30 in.

ANN SHERIDAN (C. C. Taylor)

A brilliant non-fading Empire yellow with a satiny sheen, of good form with domed standards and semi-flaring falls. Graceful and well branched. An excellent garden yellow. Early. 42 in.

ARCTIC (Kleinsorge 1940)

Large flowers of a glistening warm white, with a decided gold throat. Perfect form with ruffled closed standards and broad falls. Vigorous and a free bloomer, Mid-season. 40 in.

ARIANE (Cayeux 1935)

A distinctive plicata of gleaming white heavily veined with violet blue. Large and well formed flowers. Mid-season. 36 in.

AUBANEL (Cayeux 1935)

Ea. 75c

In the opinion of many this iris is one of the nearest to pink. Shrimp pink with a dash of lilac in the center of the falls. A really stunning iris. Late. 38 in.

AZTEC COPPER (Kleinsorge 1939)

A copperish colored flower with subtle tones of violet and bronze blended in lovely harmony. The huge flowers are leathery in substance with broad hafts. Mid-season. 38 in.

AZURE SKIES (Pattison 1943)

The crisp ruffled flowers are light azure blue with domed standards and almost horizontal falls. The blooms are beautifully formed with wide hafts and a white beard. Fine substance surprisingly crisp. Branching is low and wide. A very noteworthy iris. Medium late.

BALMUNG (Sass 1939)

Ea. \$1.50

One of the loveliest of the Sass yellow plicatas. The brown markings are neatly peppered on a definite yellow background. Large flowers with broad petals. Tall stems and well branched. Mid-season.

BANDMASTER (Hall 1944)

Ea. \$5.00

Huge flowers of powder blue on tall nicely branched stalks. The color holds up unusually well. A vigorous grower with deep green foliage. Midseason. 38 in.

BERKELEY GOLD (Salbach 1942)

Ea. \$2.50

A magnificent deep glowing yellow capturing all the good qualities; fine form, heavy substance and smooth texture. The tall stalks are nicely branched. Vigorous and free flowering, blooming over a long period of time. It leaves little to be desired and we are glad to recommend it as one of the most satisfactory deep yellows. Midseason.

*BETSY ROSS (Milliken)

Ea. \$1.00

The large ruffled flaring flowers are a lovely soft mauve. Heavy substance; tall and well branched. Vigorous and free flowering. Early. 36 in.

BLACK HAWK (Schreiner 1941)

Eg. 75c

An intermediate of rich velvety black-purple. A profuse bloomer and early to flower, making it indispensable as a border iris. Early,

BLUE RHYTHM (Whiting 1945)

Large heavy substanced flowers close to co-nflower blue, softened with a silvery sheen. The standards are broad with semi-flaring falls void of haft markings. Its splendid branching and vigorous growth together with the many other splendid qualities place this flower as one of our very finest new blues. Midseason. 40 in.

*BLUE RIVER (Milliken)

An exceptionally early bloomer with flowers of a lovely medium blue. One of the bluest. Well branched and with good substance. Early. 30 in.

BLUE SHIMMER (J. Sass 1943)

Charming and original is this lovely plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched. We consider this one of the most outstanding iris of the last few seasons. Mid-season, 39 in.

BLUE VALLEY (Kenneth Smith 1947)

The large flowers are of splendid form closely approaching true blue. The floring falls are wide at the haft and delightfully ruffled with the added beauty of a lovely metallic sheen. Excellent branching with the flowers well spaced. Vigorous and increases rapidly. Mid-

BRILLIANT AMBER (Salbach 1947)

Ea. \$15.00

Large blooms in brilliant shades of amber and golden brown with a cast of pink. The well closed standards are of deep amber with a slight pink cast. The semi-flaring falls are of bright golden brown with deeper gold veining. A deep yellow beard completes this harmonious combination. The heavy substanced flowers are beautifully poised on tall well branched stalks. It is the opinion of many that this is Mr. Salbach's finest creation to date. Midseason. 40 in.

BRONZED COPPER (Kleinsorge 1943)

A brilliant blend with standards of garnet-brown shading to goldenbrown at the haft. Falls coppery-brown suffused with gold and a dash of peacock blue in center supplemented with a bright orange beard. A flower with great carrying qualities in the garden. A honey. Midseason. 30 in.

BRUNHILDE (Salbach)

A very large deep blue self with a pure blue beard. A tall wellbranched iris with wonderful substance. A fine garden blue. Midseason. 36 in.

BRYCE CANYON (Kleinsorge 1944)

This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Midseason, 36 in.

CALDERILLA (DeForest 1944)

Ea. \$3.00

An unusual blend of terra cotta, brown and gold. The flowers are large and flaring with wide closed standards and are carried on α strong 38 in. stalk with four branches. Mid-season.

CALIFORNIA PEACH (Salbach 1941)

Peach-pink, salmon and lavender comprise the ensemble of this appealing iris. The standards are peach-apricot, broad and domed; the falls are salmon-apricot with a dash of soft lavender in the center. The blooms are large and firm and are carried on tall wide-branched stalks. Early. 38 in.

CAPTAIN WELLS (Cook 1941)

Ea. \$2.50

The glossy finish and sheen and the absence of haft markings is what make this deep maroon-purple iris one of the most beautiful. Neat and tailored in form with subdued bronze yellow beard. Splendid habits of growth. Mid-season. 36 in.

^{*} Iris for milder climates of California and the South.

CAROLINE BURR (K. Smith 1940)

Eq. \$2.00

A cool ivery, everlayed with a soft elusive green and a frosty indescent sheen. The placement of the large blooms on the tall sturdy tour-branched stats is excellent. A choice variety in a limited color field. Mid-season. 45 in.

CASA MORENA (DeForest 1943)

Ca. \$6.

The huge flowers are a deep rich glistening brown that fairly vibrate life and color. Beard brownish orange. A must for those who want the best in this color class. 38 in.

CHANTILLY (D. Hall 1945)

Ea. \$7.50

Dainty and charming is this lovely ruffled flower of orchid pink. Both standards and falls are so heavily ruffled and frilled as to give the appearance of being edged with lace a shade lighter than the rest of the flower. As this iris was bred from the same line of breeding as the famous Flamingo pinks, it should be of particular interest to hybridizers. Midseason. 36 in.

CHIEF POKING FIRE (DeForest 1942)

Ea. \$2.00

This different red iris, heavily blended with bronzy gold was a favorite with all of our garden visitors. Brilliant but not gaudy. Wide standards and rounded falls. Mid-season. 35 in.

CHINA LADY (Milliken)

Ea. \$1.50

The large flaring blooms are clear glistening ivory with the center of the bloom lightened by a bright yellow beard and brilliant gold on the hafts. The beautifully formed heavy substanced flowers are gracefully poised on very tall well branched stalks. Vigorous and hardy. Midseason. 40 in.

CHINA MAID (Milliken)

Ea. 75c

One of the best pink blends in its price range. Lilac pink blended with golden bronze. Outstanding due to its even and smooth texture. Vigorous. Early. 48 in.

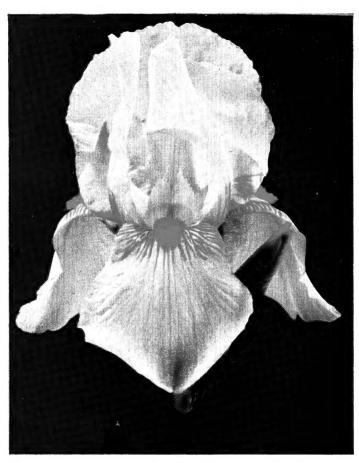
CHIPPEWA (Salbach 1943)

Ea. \$1.25

You will like this new deep toned yellow plicata, heavily dotted with brown. Strong yellow beard. Large blooms on well branched 3C in, stems. Mid-season.



MULBERRY ROSE (See page 7)



MELITZA (See page 7)

CHRISTABEL (Lapham 1936)

Ea. 50c

The large flowers are a beautiful glowing red with a very smooth tinish and a brilliant yellow beard. Dependable, and one of the finest reds at any price. Midseason. 36 in.

*CHRYSOLITE (Milliken)

Ea. \$1.00

A very large creamy white flower of waxy texture with an iridescent overlay that sparkles under any light. Deep yellow beard. Early. $40 \, \mathrm{in}$.

CITY OF LINCOLN (H. Sass 1937)

Ea. 60c

The most brilliant and striking of all the variegatas, with its broad fiery red falls edged yellow and golden yellow standards. The flowers, with semi-flaring falls, are beautifully poised on tall, well branched stalks. Well grown established clumps are breath taking. Late. 42 in.

CLARET VELVET (Weed 1941)

Ea. \$1.00

The claret colored flowers have the texture of a rich velvet, without any haft markings to mar their beauty. The semi-flaring falls display a brilliant burnt orange beard. Heavy substance and nicely branched. Midseason. 32 in.

CLOTH OF GOLD (Whiting 1945)

Ea. \$4.00

A deep yellow self with an orange beard, similar to Golden Spike. The flowers are large, with wide, semi-flaring falls. A vigorous plant and hardy.

CLOUD CASTLE (Graves 1944)

Ea. \$5.00

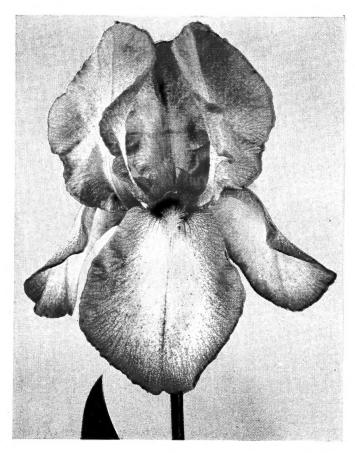
A most impressive iris of pale wisteria blue. The wide ruffled falls are of flaring form, with broad standards distinctively fluted at the edges and roundly domed. The smoothly textured flowers are evenly spaced on well branched stems. There is an unusual charm about this lovely flower that always attracts attention at close view and still possesses fine carrying qualities in the garden. Midseason. 37 in.

COPPER CASCADE (Kleinsorge)

Ea. 75c

Both standards and falls are a rich copper tone, brightened with an undertone of gold. Large flowers of very heavy substance and flaring falls. Midseason. 36 in.

^{*} Iris for milder climates of California and the South.



BLUE SHIMMER (See page 3)

CORONET (D. Hall 1938)

Ea. 40c

A honey yellow with a delicate overlay of rose beige. Late. 30 in.

CRIMSON TIDE (Nicholls 1939)

Ea. \$1.00

A crimson red with flaring falls and a heavy contrasting beard. Late. $34\ \mathrm{in}.$

DAYBREAK (Kleinsorge 1941)

Ea. \$3.00

A huge golden pink with slight copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. This flower tied with Ola Kala for the 1946 Dykes Medal. Midseason. 36 in

DEEP VELVET (Salbach 1939)

Ea. \$1.50

Perfectly formed large blooms of a stunning deep red-violet with upper part of the falls flushed with claret-brown. Vigorous grower, tall and well-branched. Very heavy substance. Midseason. 38 in.

DIXIE SUNSHINE (Milliken)

Ea. \$1.50

An impressive medium yellow with center of each petal of the falls shading to cream. The ruffled flowers are large and gracefully held on three-foot, well branched stems. Early.

DUBROVNIK (Williamson 1938)

Ea. 50c

A brilliant blend of deep rose and gold with a bluish tinge on the falls. Midseason. $36\ \text{in},$

*EASTER MORN (Essig)

Ea. 40c

The flowers are white with an unusual sheen and sparkle. Flaring form with heavy substance and a yellow beard. Tall and graceful with beautiful foliage. Very early. 48 in.

E. B. WILLIAMSON (Cook 1937)

Ea. 40c

One of the very best among low prized iris. Coppery red flowers on well branched stems. Fragrant. Midseason. 36 in.

ELMOHR (Loomis 1942)

Ea. \$1.25

Words cannot convey an adequate impression of this magnificent iris. A colossal Wm. Mohr seedling of rich mulberry. Exceptionally hardy everywhere. Is vigorous with lush foliage. Is tall and beautifully branched. Dykes Medal 1945. Midseason. 36 in.

ELSA SASS (H. P. Sass 1939)

Eg. 60c

The frilled flowers are a lovely shade of cool lemon-yellow shadowed by a deeper beard and effectively contrasted with a white blaze on the center of each fall. A delightful and different iris. Midseason. 30 in.

EXTRAVAGANZA (Douglas 1944)

Ca. \$15.00

A new Amoena Iris with almost white standards shaded cream toward the base. The falls are a medley of deep violetical and copper, with a flush of violet down the center. A very striking neverly. Late, 36 in.

FAIR ELAINE (Mitchell 1938)

Ea. 75c

Alluring and beautiful. A bi-tone with ivory standards displayed above clear medium yellow falls with a beard of fiery orange. Tall and gracefully branched. A favorite in the finest gardens. Midseason. 40 in.

FAR WEST (Kleinsorge 1936)

Εα. 50

A well formed flower, harmoniously blended in shades of coral, golden-sand, henna and salmon, with a soft glow at the heart. Vigorous and well branched. Dr. Kleinsorge has used Far West extensively as the parent of many of his finest seedlings.

FLORA CAMPBELL (Hill 1940)

Ea. 75c

Warm red brown and peach red skillfully blended making the entire flower a glowing piece of color. A brilliant rich iris, large and nicely formed, with good substance and branching. Splendid growing habits. One of the finest red iris in its price class. Midseason. 34 in.

FLORA ZENOR (J. Sass 1942)

ca. \$1.0

Appealing and distinctive is this unusual iris of soft cameo-pink enlivened by a shrimp red beard. The color is often referred to as "like the foam of a strawberry soda". A clump planted in filtered shade is really stunning. Tall stems with medium sized flowers. A breeders iris. Early. 40 in.

FLORENTINE (Cayeux 1937)

Ea. \$1.00

This well branched, large iris is an unusual plicata. A pure white, sprinkled all over, on both falls and standards with a clear soft blue as if peppered. Midseason. 36 in.

FORT KNOX (Milliken)

Ea. \$1.00

Perhaps one of the finest medium yellow Iris ever introduced, having all the desired qualities. The flowers have a very smooth finish and are large with graceful flaring falls. Tall and perfectly branched with fine foliage. Early. 40 in.

FORTUNE (Kleinsorge 1941)

Ea. \$1.0

Large flaring flowers of old gold overlaid with rusty red. The color is not dull but very much alive and bright. Heavy substance and widely branched stalks. Midsecson. 30 in.

FORTUNE'S FAVOR (DeForest 1944)

\$8.00

Gigantic ruffled flowers of bright glistening tan. Standards broad and closed. The wide ruffled falls are overlaid with rosy lavender accentuated by an extra deep heavy orange beard. Vigorous. Free flowering and well branched. Midseason.

FULL MEASURE (DeForest 1941)

Eq. \$1.50

A sparkling deep orange yellow self on tall well-branched stalks. Late flowering and a very showy flower. 40 in.

GARDEN FLAME (H. P. Sass 1941)

Ea. \$3.00

The color is rich glowing garnet red blending to brown at the haft. There is a definite charm and flare to the large firm substanced flowers. The lustrous finish and absence of haft markings make it one of the richest and loveliest iris. Late. 36 in.

GARDEN GLORY (Whiting 1943)

Eq. \$7.50

Dark glowing ruby red with a smooth satiny sheen. The clean smooth haft and dark bronze beard give depth to its coloring. Flaring form and medium sized flowers on 33 in. stems. Late.

GARDEN MAGIC (Grinter 1936)

Ea. \$1.00

Although one of the oldest iris, it remains one of the best. Flowers are a rich velvety red, void of haft markings and smoothly finished. Not a fast grower but reliable. Very late. 32 in.

GAY SENORITA (Salbach 1944)

Ea. \$3.00

A huge brilliant variegata. Very destinctive and unusual. The large round standards are deep honey yellow, with semi-flaring falls of golden yellow, heavily overlaid with deep brown and deeper brown veining. Does not fade. Flowers have very heavy substance and are carried on tall well-branched stems. Midseason. 40 in.

^{*} Iris for milder climates of California and the South.

GLORIOLE (Gage 1933)

Ea. 50c

A huge ruffled powder blue self, with silvery overlay, like frosting. Flower is well formed and possesses good substance. Midseason. 38 in.

GLOWPORT (DeForest 1939)

Ea. 50c

A lovely glowing wine red with bronze beard. Blooms again in the fall. Well branched. Midseason. $34\,$ in.

GOLDBEATER (Kleinsorge 1944)

Fa \$4.00

One of the most colorful rich yellow garden iris. A solid yellow, even to the large yellow buds. You will really want this one. Makes a gorgeous display; is tall and beautifully branched. Good substance. Midseason. 36 in.

GOLDEN FLEECE (J. Sass 1940)

Ea. \$2.00

One of Jacob Sass' loveliest originations. The standards are a bright light yellow and falls creamy white bordered with bright yellow. The ruffled flowers are beautifully poised on tall nicely branched stalks. Midseason. 44 in.

GOLDEN MADONNA (Essig 1940)

Ea. \$1.25

Ea. 75c

Here is a sparkling iris that is a little different. A large flower with creamy falls, edged in gold yellow and the standards of a bright yellow. Tall and well branched. Midseason. 40 in.

GOLDEN MAJESTY (Salbach 1938)

For a deep yellow that does not fade and is thoroughly reliable we recommend Golden Majesty above all others in this price field. Flowers have good substance with domed standards. Tall and nicely branched. Midseason. 42 in.

GOLDEN RUFFLES (Carl Taylor 1946)

An iris of great appeal and refinement and one of the most beautiful in its color class. The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show and now holds first place in the Southern California 1948 Symposium. Midseason.

GOLDEN SPANGLE (Cassebeer 1944)

Fa. \$3.50

Here is a hardy yellow of splendid traits. A very deep yellow with white at the center of the falls. The falls are semi-flaring with standards of pure deep yellow and perfectly poised. This iris is of medium size and exceptionally floriferous. A wonderful increaser. We highly recommend this iris for your garden. Midseason. 40 in.

GOLDEN SPIKE (Whiting 1940)

Eq. \$1.00

A deep and gargeous golden yellow with a heavy orange beard. Slightly ruffled flowers of oval form with heavy substance and well branched. Midseason. $36 \, \mathrm{in}$.

GOLDEN TREASURE (Schreiner 1936)

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A hardy clear yellow self, with silky texture, medium in height and a good garden flower. Midseason. 36 in.

GRACE BALLARD (H. P. Sass 1943)

Ea. \$2.50

The large ruffled flowers are a glowing peach pink and apricot blend with the central portion of the flower infused with deep yellow Good form and substance with well branched stalks. Vigorous and free flowering. Blooms for a long period of time. A delightful and charming iris. Midseason. 36 in.

GRACE MOHR (Jory 1935)

Eq. \$1.00

This tall well-branched Wm. Mohr seedling really comes the closest to resembling an orchid in the opinion of many iris lovers. It is an orchid lavender veined a deep mauve. It has the grace of an orchid and while the substance is not equal to many other iris it has an intriguing quality all its own. Very floriferous and fragrant. Midseason.

GRAND CANYON (Kleinsorge 1941) Ea. \$1.0

The name is most fitting for this unusual and beautiful flower, blended in the varying tones of bronze, deep copper and plum, brightened by a heavy gold beard. The substance is exceptionally heavy and stalks nicely branched. Effective as a cut flower. Midseason. 38 in.

GRAND MARSHAL (Milliken)

Ea. \$1.50

Simply huge flowers of deep gold with the haft flushed brown. Good substance and well branched. Midseason. 42 in.

GREAT LAKES (Cousins 1938)

Ea. \$1.00

This crisp light blue flower has ideal form and carriage. The standards are firm and roundly domed. Falls are very flaring. Branching is unexcelled. Winner of the 1942 Dykes Medal. Midseason. 48 in.

GYPSY (Kleinsorge 1944)

Ea. \$3.00

A different variegata that flowers very late. One of great charm and refinement, attracting the attention of everyone. Coppery-gold standards and solid chestnut brown falls without haft markings. Late. 38 in.

HELEN McGREGOR (Graves 1946)

Ea. \$18.00

Here is an exceptionally well formed flower with very broad falls at the haft and beautifully ruffled. This is a true blue iris, somewhat lighter than Great Lakes, with a silvery flush surrounding a white beard. The flower has heavy substance and is well placed on nicely branched stems. A vigorous grower with many increases. Midseason. 36 in.

HELEN M. REIDELL (Reidell 1937)

Ea. 75

Orange-bronze standards and brilliant orange falls. A fine iris for its color and landscape value. Late. 36 in.

HER GRACE (DeForest)

Ea. \$1.00

Large, flaring flowers of hortense violet, with heavy substance. Midseason. $48 \ \mathrm{in}$.

HIJA MIA (C. C. Taylor)

Ea. \$3.00

Empire yellow, flushed with lemon chrome. Good form and substance. Tall and nicely branched. Midseason. 36 in.

ICY BLUE (Weed 1941)

Ea. 75c

Distinctively different and beautiful is this very light blue-toned it is dusted with frosty white particles that sparkle and glisten in the sunlight and highlighted with an orange beard. A profuse bloomer with flowers of flaring form that are borne on amply branched four-foot stems. Early.

IDANHA (Kleinsorge 1942)

Ea. \$1.25

A distinctive bi-color with apricot yellow standards and bright pinky falls. Large flowers on exceptionally tall widely branched stalks. A profuse bloomer lasting over a long period of time. Midseason, 45 in.

INDIAN HILLS (Grant 1937)

a. 40

A true purple self, of good form and substance. Large flowers that are fragrant. Midseason. 38 in.

INSPIRATION (Stephens 1937)

r. \$2.0

Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched 38-inch stalks. One of the most startling breaks in iris coloring. Midseason.

JAKE (J. Sass 1943)

Ea. 75c

A very white self, with a trace of yellow at its throat. Medium high and well branched, hardy. This is as pleasing a white as any of the more recent introductions. Late. 38 in.

JUNALUSKA (Kirkland 1934)

Ea. 40c

One of the most popular copper toned blends. Very outstanding. Blooms on well branched stalks. Runnerup for Dykes Medal in 1938. Early. 40 in.

*LA CANADA (Milliken)

Ea. \$1.00

A very fine yellow self, tall and well branched. A companion to Fort Knox. For mild climates. Vigorous. Early to midseason, $42\,\mathrm{in}$.

LADY BOSCAWEN (Graves 1946) Ea

A pure white of exquisite beauty and charm with broad fluted standards and extremely flaring falls delightfully ruffled. The substance is strong and firm with the large blooms well spaced on tall graceful stalks. One of the very finest new whites. Vigorous and hardy. Midseason. 40 in.

LADY MOHR (Salbach 1944)

Ea. \$10.00

Here we have a very charming lady, whose standards are oystershell white. The falls a frosted chartreuse yellow, veined violet at the tip of the beard. Both falls and standards are broad and slightly ruffled. Her flowers are gracefully poised on tall beautifully branched stalks. Early to midseason. 36 in.

LAKE GEORGE (K. Smith 1945)

Ea. \$7.50

A smoothly finished soft blue iris of decidedly flaring form. The beard is light yellow tipped blue at ends. The whole flower is slightly ruffled and trim of form. Vigorous, with clean foliage and good branching. A Kenneth Smith masterpiece. Late. 39 in.

LATE SUN (DeForest 1940)

Ea. \$1.00

This attractive deep rich yellow with red-gold overlay is becoming increasingly popular. The flowers are huge with thick, heavy petals. The branching stalks are excellent. Late. 40 in.

LIGHTHOUSE (Salbach 1936)

Ea. 75c

An outstanding iris for any garden. Standards old rose, with falls a coppery-rose-red. Blooms held on well branched tall stems, with heavy substance. Hardy. Late. 36 in.

LORD DONGAN (K. Smith 1940)

Eq. \$3.0

Stunning indeed is this lovely flower with broad standards of chinese violet and wide rounded falls of velvety pansy-violet, with no haft markings to mar its beauty. An intense pale yellow beard highlights its charms. Late. 36 in.

LORI MAY (DeForest 1941)

Ea. \$1.50

A charming pink blend of Daphne pink that creates a very pink effect in the garden. The large flowers are smoothly finished and of heavy substance with semi-flaring falls and closed standards. Admired by everyone. Midseason. 33 in.

LOUVOIS (Cayeux 1936)

Ea. 75c

A French creation in two-tone brown. Standards light chocolate and the falls dark chocolate to maroon, with an edging similar to the color of the standards. Midseason. 36 in.

LUCERNE (Salbach 1940)

Ea. 75c

A wonderful garden blue with lush tall foliage. A very heavy bloomer. The deep flag blue is most attractive in landscaping and gives a startling color effect when used in mass with a strong yellow as Song of Gold. Good branching and substance. Midseason. 36 in.

MANDALAY (Hall 1943)

Eq. \$2.00

The sprightly carriage and stiffly flaring falls and domed standards along with the smooth even finish is what makes this lovely flower so unusual. The color is a lively copper brown warmly infused with rose pink. Very attractive in the garden. Late. 32 in.

MARISHA (Sass-Whiting 1939)

Ea. 75c

A pink and yellow blend with large ruffled flowers. Very late. $38 \, \mathrm{in}$.

MARQUITA (Cayeux 1931)

Eq. 40c

This distinct iris, imported from France a number of years ago, still retains its popularity. Large standards of brilliant ivory with falls of ivory veined with watermelon rose. There is never enough stock to go around. Late. 34 in.

MARY E. NICHOLLS (Nicholls 1939)

Smooth warm white with green-gold inlay on haft and bright orange beard. Beautifully formed flowers of suede-like finish. Free bloomer and increases rapidly. Midseason. 34 in.

MARY VERNON (McKee 1942)

Ea. \$4.00

Golden bronze standards with a flush of ruby red along the midrib. The flaring falls are ruby red edged with gold like the standards. Strong substance with good form and branching. A charming variegata. Midseason. 38 in.

MATTERHORN (J. Sass 1938)

Ea. \$1.00

Large beautifully formed flaring flowers of pure white. Even the beard is white. Firm substance with a sparkling sheen and splendid branching make this one of our finest whites. Midseason. 36 in.

MELITZA (Nesmith 1940)

Eg. \$1.

Impressive and unique is this tall graceful iris of salmony flesh with an intense pinkish tangerine beard, so vivid that the entire flower is infused with this brilliant color. Indispensable as a breeder. Mid-season. 40 in.

MEXICO (Kleinsorge 1943)

Eq. \$3.00

A gay and brilliant bi-color with golden standards and broad falls of glowing red-brown with a decided plush-like finish. The flowers are huge and resemble a Mexican straw hat. Nicely branched and vigorous. Late. 36 in.

MIDWEST GEM (H. Sass 1937)

Ea. 50c

A large crinkly-petaled flower of buff and yellow with an overlay of pink on the falls. Unusual. Midseason. 36 in.

MING YELLOW (Glutzbeck 1938)

Ea. 75c

Sparkling clear yellow with huge blooms poised gracefully on tall well-branched stalks. Heavy substance and slightly waved on edges. Late. 36 in.

MISSOURI (Grinter 1933)

Ea. 50c

We consider this variety as one of the best medium blues at any price. Large flowers of lovely form with an enamel-like finish. Dykes Medal 1937. Midseason. 38 in.

MISTY GOLD (Schreiner 1943)

Ea. \$3.00

Broad petaled flowers of soft lemon cream, edged with gold, are delightfully frilled and fluted. Slender stems with good branching. A very fine iris. Midseason. 33 in.

MISTY ROSE (Mitchell 1943)

ca. \$2.01

A well branched iris with soft rose tinted flowers with the falls a shade deeper and a brownish beard and haft. Midseason, 40 in,

MOLLY MAY (DeForest 1944)

c \$2.00

Large blooms of a lovely shade of creamy pink. Thick petals of good form and is especially fine as a clump. Its pinkness accents any spot where it is planted. Midseason. 36 in.

MONADNOCK (Salbach 1937)

Eq. \$1.00

A vivid rose-red flower that carries well in the garden. Tall and well branched. Late, 44 in.

MOONLIGHT MADONNA (J. Sass 1943)

Ea. \$3.00 the added

The color is a cool refreshing shade of lemon yellow with the added beauty of heavy substance and excellent branching. The ruffled flowers have rounded form and the crisp texture adds to their beauty. Midseason. 36 in.

MOROCCO ROSE (Loomis 1937)

Ea. 75c

Lovely rose-pink. The large flowers have a soft yellow glow at the heart and a brownish cast at the haft highlighted with a bright golden beard. Midseason. 38 in.

MOUNTAIN SKY

Ea. \$1.00

The light blue ruffled flowers of semi-flaring form are carried on very tall, nicely branched stalks. A heavy bloomer and vigorous. Early. 48 in.

MOUNT WASHINGTON (Essig 1937)

Eg. 75c

A giant white with enamel-like finish and attractive gold markings at the haft, highlighted with a heavy gold beard. The broad semi-flaring falls and domed standards are of extra heavy substance. We consider this hardy iris one of our best. Excellent for background effects. Midseason. 50 in.

MULBERRY ROSE (Schreiner 1941)

Εα. \$2.50

A self of radiant lovely mulberry rose shaded brown with a bronze beard. The very tall stems hold the flowers well aloft, displaying their beauty to good advantage. Excellent substance and branching Distinctly different from any other iris. Early. 40 in.

NARAIN (Shuber 1936)

Ea. 350

An intense indigo blue with a silken shimmering sheen. The soft blue beard is an added attraction. Lush foliage. Midseason. 38 in.

NARANJA (Mitchell 1935)

Ea. 40c

Deep rich yellow with a definite cast of orange on the falls. The nearest to orange of any of the inexpensive iris. The flowers are large and of good substance. Late. 36 in.

NED LEFEVRE (Lapham 1942)

Ea. \$1.00

This glowing blend of orange and salmon tones has a copperty overtone which gives the appearance of a light brown self when viewed as a clump. Large blooms of splendid form and branching. An iris of unusual landscape value. Midseason. 38 in.

NOONTIDE (Thole 1939)

Eα. 75c

Very large flowers of soft yellow with an odd overlay of old gold. Exceptionally heavy substance. Tall and vigorous. Late. 34 in.

NYLON (Whiting 1940)

Ea. 75c

A copper-tan or rose-beige self with a heavy gold beard. The blooms are very large and the branching excellent. For an unusual flower this is it. Midseason. 36 in.

OLA KALA (J. Sass 1943)

Ea. \$4.00

This beautiful deep yellow flower of fine form and ruffling is one of the unusual hybrids of the last few years. The falls are semi-flaring and the standards are firmly held. The flower is poised on a splendid stem that is well branched. A good increaser and very floriferous. This fine iris, tied with Daybreak in 1946 for the Dykes medal and held second place in competition for the Dykes medal in 1947. Midseason. 36 in.

OLD PARCHMENT (Kleinsorge 1939)

Ea. \$1.00

A blend that is well named and of great charm. The large flowers are deep ivory with an overlay of golden buff. Standards are domed. The wide falls are rather tailored in appearance. The blooms have wonderful keeping qualities due to the unusually heavy substance. No garden is complete without this treasured gem. Midseason. 35 in.

OLD ROSE (Salbach 1940)

Eg. \$2.00

Very large old rose flowers shading to Pompeii red near the haft. The lovely color and wealth of bloom make this iris most effective in the garden. Early. 40 in.



RANGER (See page 10)

Collection No. 1

	Conection No. 1			
	ALWAYS	MIDWEST GEM		
	BRUNHILDE	MISSOURI		
	CHRISTABEL	NARANJA		
	DUBROVNIK	ORMOHR		
	EASTERN MORN	OZONE		
	E. B. WILLIAMSON	RADIANT		
	GLORIOLE	SEADEEP		
	GLOWPORT	SHINING WATERS		
	GOLDEN TREASURE	SONNY BOY		
	INDIAN HILLS	TREASURE ISLAND		
	JUNALUSKA	TIFFANY		
	MARGARITA	VIOLET CROWN		
Any eight (8) plants \$0.75				
Any eight (8) plants \$2.75 Postpaid				
	1 Ostpaia			
Any twelve (12) plants \$9.75				
	Postpaid	W & ./ U		
	1 Ostpala			

All 24 plants **\$7.25**Postpaid.....

will include Free either ELMOHR or FLORA ZENOR.

If you pay the express charges on \$3.75 collection only we

We will include **FREE** both **ELMOHR** and **FLORA ZENOR** if you pay express.

"Your Choice Collection"

Here is an opportunity for you to make up your own collections from a large selection of the newer varieties as outlined below:

Group 1

BLUE RHYTHM GOLDEN RUFFLES LADY MOHR

Group 2

CASA MORENA
CLOUD CASTLE
FORTUNE'S FAVOR
LAKE GEORGE

PAINTED DESERT TOBACCO ROAD WHITE WEDGWOOD

Group 3

BLUE SHIMMER GOLDBEATER OLA KALA PATRICE RANGER SONRISA SUNSET SERENADE

TEA ROSE

Group 4

AZURE SKIES
BRONZED COPPER
CALDERILLA
DAYBREAK
GARDEN FLAME
GAY SENORITAGOLDEN SPANGLE

GYPSY
HIA MIA
LORD DONGAN
MOONLIGHT MADONNA
SPUN GOLD
STORM KING

VISION OF MERZA

Collection A

Collection B

Collection C

8 plants. Select 3 from Group 3, \$16.00 five from Group 4. Postpaid.....

Collection D

Collection E

10 plants. Select two from Group 2, three from Group 3 and five from Group 4. \$24.00 Postpaid....

Collection F

Syllmar Gardens

12982 Borden Ave.

San Fernando, Calif.

Ship to		
Street or R.F.D		
City	State	
	Amount Enclosed \$	
postage. If your o	on orders over \$2.50. On orders of less than \$2.50 acorder includes a collection and you wish to take aduming express charges, check here .	ld 35c to cover vantage of the
Quantity	Name of Variety	Price
,		
CA	ALIFORNIA RESIDENTS, whose orders are being shipped to	

Quantity Name of Variety	Price	e
CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 2½%		

Syllmar Gardens

12982 Borden Ave.

San Fernando, Calif.

Ship to		
	D	
City	State	
	Amount Enclosed \$	
postage. If yo	and on orders over 2.50 . On orders of less than 2.50 add or order includes a collection and you wish to take advassuming express charges, check here \square .	d 35c to cover antage of the
Quantity	Name of Variety	Price
	CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 21/4 %	

Quantity	Name of Variety	Price	
-		-	
			
	CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 2½%		

Collection No. 2

Your choice, one of a kind:

Any	10,	postpaid	\$7 .50
for			

ALASTOR	PINK RUFFLES
AZTEC COPPER	RED GLEAM
BLUE RIVER	ROSE BOWL
CLARET VELVET	RUTH POLLOCK
ELMOHR	SALAR
FLORENTINE	SAMOVAR

ELMOHR	SALAR
FLORENTINE	SAMOVAR
FORT KNOX	SHANNOPIN
GOLDEN MADONNA	SHERIFFA
GREAT LAKES	SNOW FLURRY

MELITZA

FREE. If you assume the express charges we will include either $\mathbf{MULBERRY}$ \mathbf{ROSE} or \mathbf{STORM} \mathbf{KING} .

THE ADMIRAL

All 20 of the above (one of each), a \$21.00 value, for \$14.00

If you pay the express charges we will include both **MULBERRY ROSE** and **STORM KING.**



FORTUNE (See page 5)



ORMACO (See page 10)

Collection No. 3

Your choice one of a kind. \$4.50 Eight (8) plants. Postpaid.

CHINA MAID FAIR ELAINE FLORA CAMPBELL LIGHTHOUSE LOUVOIS LUCERNE MARY E. NICHOLLS JAKE NYLON PRINCE OF ORANGE SONG OF GOLD STAINED GLASS STARDOM WABASH WESTLANDER WM. A. SETCHELL

FREE. If you pay the express charges we will include **Free** your choice of either **OLD ROSE** or **SILVER SUSIE.**

All 16 of the above (List value \$12.00). Postpaid.

If you pay the express charges we will include both **OLD ROSE** and **SILVER SUSIE.**

ORANGE FLAME (Salbach 1940)

Ea. \$1.00

This most attractive iris has the brilliance of a lovely sunset glow. The standards are burnished golden orange and remain closed throughout the life of the flower. The semi-flaring falls are a brilliant coppery-red, more brilliant than Radiant, one of its parents. Late. 30 in.

ORMACO (Kleinsorge 1942)

Ea. \$2.00

An alluring and distinct blend of an odd light violet with some bronze and brown—a different blend with a decided metallic sheen. The large well-formed flowers have a heavy leathery substance and are rich and elegant in appearance. Midseason. 32 in. Shown in color, page 9.

ORMOHR (Kleinsorge 1937)

Ea. 50c

The color of this handsome Wm. Mohr seedling is lilac with a silvery cast and veined in violet. The huge well-formed blooms are beautifully poised on tall well-branched stalks. Valuable as a breeder as it readily sets seed. Midseason. 40 in.

OZONE (J. Sass 1935)

For 50

A pearly mauve to rosy-lavender embellished with harmonious coppery-brown throughout the center and on the haft. Large and good form. Midseason. 35 in.

PAINTED DESERT (Milliken)

Eq. \$5.00

This beautiful iris is well named for it possesses the brilliant run of color as seen in parts of the Arizona Desert. A good increaser with excellent branching. Midseason. 48 in.

PATRICE (DeForest 1945)

Ear. \$5.

A new white plicata that is quite unusual. The semi-flaring falls are a clean sparkling white, brushed with bright gold across the haft, which is speckled rose-brown. The standards are light cream, flushed rosy lavender. The attractive large flowers are beautifully poised on tall graceful stems that are nicely branched. Midseason. 40 in.

PATRICIA (H. Sass 1939)

Ea. 75c

A pearly white, with ruffling on both standards and falls. Flowers are medium size and make a beautiful mass effect in any garden. Midseason. 34 in.

PERSIAN PRINCE (H. P. Sass 1941)

Ea. \$1.00

A variegata of solidly colored rich maroon falls and bright yellow standards. The flowers are of good form and nicely placed on well-branched stalks. Vigorous. This flower is similar to the well known City of Lincoln. Midseason. 34 in.

PINK CAMEO (Fay 1946)

Ea. \$15.00

The outstanding qualities of this new pink iris is the melting softness of color and finish with the entire absence of other colorings than the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are slightly flaring and evenly spaced on well branched stalks. One of the loveliest new pinks. Early. 36 in.

PINK REFLECTION (P. Cook 1942)

Ea. \$4.00

A soft pinkish blend of soft gold and pink. The flowers are good size with substance and a flaring form. Well branched stalks and vigorous. Late. $36\ \mathrm{in}.$

PINK RUFFLES (K. Smith 1940)

Ea. \$1.

This charming intermediate, heavily fluted and ruffled, is extremely floriferous and most appealing. Makes a stunning border iris. Midseason. 24 in.

PORTLAND (Kleinsorge)

Ea. 75

Bright gold standards; brownish maroon falls. The flowers are large and well formed. Hardy. Spectacular. Midseason. 40 in.

PRAIRIE SUNSET (H. Sass 1939)

Ea. \$1.50

Words cannot convey an adequate impression of the beauty of this vibrant flower. A blend of rose, apricot, copper and peach, with a sprinkling of gold dust completes this harmonious combination. In addition to its glorious color Prairie Sunset has captured all other good points to make it an outstanding iris. Dykes Medal 1943. Midseason. 30 in.

PRETTY PENNY (DeForest 1943)

Ea. \$2.00

The color of a new bright penny. The falls are rounded with gold veined haft, with gold style arms and heavy orange beard. Midseason. 40 in.

PRINCE OF ORANGE (Kleinsorge 1940)

Ea. 75c

Medium size blooms of deep golden orange. The very flaring flowers are widely spaced along the well-branched stalks of medium height. Attractive in the garden and of great color value. Midseason. 36 in.

RADIANT (Salbach 1936)

Eq. 50c

This unusually brilliant iris has standards of burnished golden bronze, falls glowing copper-red. Medium sized blooms of good form and branching. Outstanding for foreground planting. Midseason. 30 in.

RANGER (Kleinsorge 1943)

Ea. \$4.

Deep but brilliant crimson toned flowers, produced on tall nicely branched stems. A decided self with long cone-shaped closed standards and semi-flaring falls of firm texture. Vigorous and a free bloomer. Late. 36 in.

RED AMBER (Loomis 1942)

Ea. \$2.00

A luminous rosy-red with an odd undercast of copper, makes it one of the most beautiful flowers in the garden. The stems are tall and well branched. The form and substance are excellent. A truly fine iris. Midseason. 38 in.

RED GLEAM (Lapham 1939)

a. \$1.00

One of the best reds and probably the nearest approach to a pure red so far attained in iris hybrids. Strong, well branched stems. Flaring falls of deep velvety red and standards of glowing red. Midseason. 35 in.

RIDING HIGH (Lapham 1940)

Ea. 75c

A large deep rose pink on tall graceful stalks. Midseason. 36 in.

RIO ORO (DeForest 1942)

Ea. \$2.00

This rich honey yellow self is one of the most unusual and attractive iris in the garden. There is a decided gold sheen over the whole flower. The standards are well domed and firmly held. The falls semi-flaring. The very graceful stalks are nicely branched. Vigorous. Midseason. 40 in.

ROCKET (Whiting 1945)

Ea. \$20.00

The large heavy substanced flowers are a brilliant smooth deep orange-yellow, wide petaled and beautifully formed. The stalks are strong and sturdy, carrying seven to nine blooms. One of the most unusual and brilliant new iris. Midseason. 36 in.

*ROSE BOWL (Milliken)

Eq. \$1.00

A vigorous growing, tall and well branched iris with beautiful deep rose blooms of good form. For mild climates. Early. 46 in.

RUBEO (Mitchell)

Ea. 50c

A very large and attractive flower. Standards a deep glistening rose, with maroon colored falls of heavy texture. Midseason. 48 in.

RUTH POLLOCK (H. Sass 1939)

iα. \$1.0

So precise and neat is this exquisite yellow plicata. The ground color is soft yellow dotted with deep maroon, with the standards a little deeper than the falls. The medium sized ruffled flowers are well formed on nicely branched stalks. A perfect little gem you cannot afford to be without. Midseason. 30 in.

SABLE (Cook 1938)

Ea. \$1.00

A self of intense blue-black-violet with a blue beard and extra thick substance. So dark as to appear nearly black in the garden. Splendid form coupled with a wonderful lustrous sheen makes Sable one of our most sought after Iris. Midseason. 34 in.

SALAR (DeForest 1940)

Ea. \$1.00

A delicate and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The large flowers have a soft infusion of rose tones around the beard. The tall and beautifully branched stalks make this iris a good breeder. Midseason. 40 in.

SAMOVAR (Hall 1941)

Ea. \$1.00

The color is a rich brilliant copper-rose. Large flowers and very floriferous, creating a glowing mass of color in the garden. Early. 32 in.

SEADEEP (Thole 1937)

Ea. 50c

A bi-color with bright light blue standards and velvety deep blue-purple falls. A very heavy bloomer over a long period. Midseason. 36 in

SEQUATCHIE (W. Caldwell 1944)

Ea. \$8.00

A gleaming copper-rose blend with a dashing blaze of violet in the center of the falls. The whole flower is finished with a metallic sheen. Of flaring form and heavy substance with nine to 10 flowers evenly spaced on four-way branching stalks. Midseason. 40 in.

SERENATA (Milliken) Ea. \$1.00

The exquisite coloring and flaring form of this charming pink gives it distinction and individuality that attracts everyone. There is no yellow at the haft like most other pink blends. The finish is smooth and firm. Vigorous and hardy with good branching. Midseason. 40 in.

SETTING SUN (Kirkland 1937)

Ea. 50c

A brilliant red; the falls mahogany red; the standards have a gold area along the mid-rib, blending into the deep rose border. Late. 36 in.

SHANNOPIN (Pillow 1904)

Ea. \$1.25

This stunning and most original iris is close to a cream and rose amoena. Ruffled creamy white standards with light, bright rose falls. Midseason. 40 in.

SHARKSKIN (Douglas 1942)

Ea. \$4.50

A beautiful warm white iris of near perfection. Heavy substance with a velvety finish. The domed standards are broad with a strong midrib. The falls are flaring and inside the throat there is a glistening yellow flush. The well proportioned blooms are beautifully poised on well-branched stalks. Four branches and a terminal, Midseason. 44 in.

SHERIFFA (White 1941)

Ea. \$1.00

An Onco-bred, of rich metallic violet with a dash of blue in the fallsa distinctly different flower held on tall and graceful branches. A free bloomer. Midseason. 40 in.

*SHINING WATERS (Essig 1933)

Ea. 40c

This clear silvery blue is well named. Not new but will always be one of the best. Early. 50 in.

SHISHALDIN (DeForest 1944)

Orange, yellow and golden brown skillfully blended to produce a smooth lustrous copper-gold effect with the large flaring flowers beautifully placed on strong, sturdy stalks, make this an outstanding iris. Midseason, 38 in.

SIERRA SNOW (Kleinsorge 1939)

Ea. 75c

A sparkling, hardy, snow-white of flaring form. The well formed flowers are charmingly ruffled and are carried on tall graceful stalks. Midseason. 40 in.

SILVER SUSIE (DeForest 1941)

Ea. \$2.00 A very tall and extremely graceful lustrous silver-white self. One of the best poised flowers in our list. The flowers are good sized and flaring. The branching is perfect on very slender trim stems to as high as 50 in. Midseason.

SLEEPY HOLLOW (Milliken)

Regardless of the dark color of this iris it carries exceptionally well and makes a striking color note in the garden. The color is a rich velvety deep violet and of medium height. Early.

SNOQUALMIE (Brehm)

An even rich cream of smooth leathery texture and fine form. Vigorous with lush foliage. Hardy and one of the best creams. Midseason. 45 in.

SNOW FLURRY (Rees 1939)

This captivating iris has large buds of soft blue that unfold into huge blossoms of icy white that sparkles and glistens like new snow. The wide standards and falls are of heavy substance and beautifully ruffled. The stalks are very tall and with many flowers but rather short-branching. Vigorous, with beautiful lush foliage. Early. 50 in.

SONG OF GOLD (Essig 1937)

A very early and floriferous iris of a clear clean yellow with an orange beard that stands out in any garden. Graceful and well branched, of good substance and flaring form. Delightfully scented. If it is a yellow you wish, consider this one. Early. 38 in.

SONNY BOY (Kirkland 1939)

A luminous gold and henna blend with the gold predominating. Its brilliance stands out in the garden. Excellent form and branching. Early. 35 in.

SONRISA (DeForest 1942)

An exquisite glistening coppery-pink with an undertone of yellow and a decided metallic finish. Well domed standards with falls that flare in a dashing manner. The firm substanced flowers are poised on tall well branched stalks. Midseason. 40 in.

SOUSUN (Essig 1945)

Ea. \$7.50

A long blooming and floriferous iris. An unusual flower of lemon yellow of good substance and firm texture with a beautiful finish. Stalks are well branched and the plants are thoroughly hardy. Midseason. 40 in.

SPRING MEADOW (Milliken)

Broad flaring falls of deep rich blue-violet. The flower has a lovely sheen that gives it life and finish. An excellent landscape iris with splendid foliage. Vigorous. Early. 36 in.

SPUN GOLD (Glutzbeck 1940)

A brilliant deep golden yellow iris with domed standards and semiflaring falls of plush-like texture without venations. It is almost a self of pure gold with a rich golden beard. Good substance, form and branching. Dykes Medal 1944. Late. 38 in.

STAINED GLASS (Wilhelm 1939)

Ea. 75c

Glowing copper suffused with red. Rich and brilliant, almost aflame with the sunlight behind it, hence the name. Late. 32 in.

STARDOM (D. Hall 1941)

One of the irises that does so much for the landscape. A coppery pink with an apricot blush over all giving it a peculiar flame like value so necessary for accent in any garden. Brilliant orange beard. Of medium height and of good substance. Midseason. 34 in.

STORM KING (Nicholls 1940)

Ea. \$2.50

Very rich and glowing silky purple-black blooms with a definite charm. The broad flaring falls and domed standards are unusual in their evenness of color; without veins of any kind to mar their beauty. The large flowers are gracefully poised on tall stalks. Stock is always scarce. Late. 42 in.

SUNSET SERENADE (J. Sass 1943)

A very worthy Prairie Sunset seedling. Larger, taller and somewhat more golden than its parent. A lovely iridescent sheen envelops the entire flower. The well formed blooms are evenly spaced on tall widely branched stalks. Hardy and vigorous. Late. 36 in.

SUNSET TAN (Egelberg 1940)

A blend of soft buff-fawn and copper-pink. Flowers are of heavy substance and of flaring form. Blooms profusely. Midseason. 36 in.

TEA ROSE (Whiting 1944)

Ea. \$4.00

A very lovely pink iris void of the usual orchid cast and instead is warmed with a soft amber infusion with a rich amber glow lighting up the center. The flowers are of rounded form and nicely spaced on tall but not widely branched stalks. The vigorous hardy plants bloom freely, creating a decided pink effect. A noteworthy iris. Midseason.

THE ADMIRAL (D. Hall 1941)

Ea. \$1.00

An intense luminous blue, deeper than medium blue, but not really dark. The falls flare in a dashing manner, with the finish and substance outstanding. Very floriferous with flowers that stand wind, sun or rain exceptionally well. The bluish beard completes its lovely color harmony. Midseason. 36 in.

THE BISHOP (Washington 1937)

Ea. \$1.00

A rich violet-blue self with very intense coloring similar to Brunhilde, but taller. Creates a bright note in the garden. Midseason. 36 in.

THE RED DOUGLAS (J. Sass 1937)

Ea. \$1.00

A very smooth finished rosy wine-red flower of huge size. A perfectly proportioned flower with a deep orange beard, poised on thick sturdy stems that are well branched. This flower is one of our best sellers, always noticed by garden visitors. Dykes Medal 1941. Midseason. 38 in.

THREE SISTERS (DeForest)

A clump of this variety in the garden is really stunning. The standards are pale creamy yellow with rounded flaring falls of Indian lake. A vigorous grower. Increases rapidly with many well branched bloom stalks to a clump. Midseason. 36 in.

TIFFANJA (DeForest 1942)

Eg. \$2.00

A different plicata that always commands attention. The standards are colonial buff; the falls are creamy white with a border of buff and brushed at the haft and around the edge with glistening light brown. The large flowers have firm heavy substance and are held on tall graceful stalks that are beautifully branched. Midseason. 40 in.



DAYBREAK (See page 5)

TIFFANY (H. Sass 1938)

Ea. 50c

A plicata of sulphur yellow stitched in bronzy red markings. Large flowers are very showy and different. Of medium height and good substance. Mid-season. 34 in.

TOBACCO ROAD (Kleinsorge 1942)

Ea. \$6.00

A golden tobacco brown self, that is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards are upright and almost closed with heavy midribs. Tobacco Road is the parent of many of Dr. Kleinsorge's latest originations. Midseason. 34 in.

TOKEN (Hall 1939)

Ea. 75c

A very fine iris that carries a salmon-orange effect in the garden. The flowers last a surprisingly long time and do not fade. Vigorous and a heavy bloomer. Late. 38 in.

TONGA (DeForest)

Ea. \$1.

Garden visitors always admire this unusual russet colored flower. The color is much more brilliant in some seasons than in others. Very well branched on tall 42 in. stalks. Midseason.

TOWER OF JEWELS (Salbach 1941)

Ea. 75c

A towering well-branched and graceful iris. Standards golden yellow; falls a blending of yellow and mauve. Of good substance. Midseason. 50 in.

TREASURE ISLAND (Kleinsorge 1937)

Ea. 50c

A beautiful iris of clear bright yellow, lighter in the center of the falls. Tall, well formed, hardy. Late. 36 in.

VEISHEA (Whiting 1943)

Ea. \$1.

This bright rosy copper blend has the added beauty of a brilliant blue blaze in the center of the falls and a metallic sheen that envelops the entire flower. Heavy substance and splendid form. Midseason, 32 in.

VIOLET CROWN (Kirkland 1931)

Ea. 50c

A deep mauve or lilac self with good height. Very floriferous. Midseason. $39 \, \mathrm{in}.$

Collection No. 4

One each of 10 varieties.

each group. Postpaid.....

Select five (5) only from

\$12^{.50}

SELECT 5 ONLY

BERKELEY GOLD
CAPTAIN WELLS
CAROLINE BURR
CHIEF POKING FIRE
GOLDEN FLEECE
GRACE BALLARD
MOLLY MAY

ORMACO PRETTY PENNY

RIO ORO SILVER SUSIE STORM KING TIFFANIA

VIOLET SYMPHONY

MULBERRY ROSE

SELECT 5 ONLY

BALMUNG OLD ROSE
CALIFORNIA PEACH PRAIRIE SUNSET
CHINA LADY SHISHALDIN
DEEP VELVET SNOW FLURRY
DIXIE SUNSHINE THREE SISTERS
FULL MEASURE VEISHEA
GRAND MARSHAL WINTER CARNIVAL

If you assume the express charges we will include either **MEXICO** or **GOLDEN SPANGLE.**



GREAT LAKES (See page 6)

^{*} Iris for milder climates of California and the South.

VIOLET SYMPHONY (K. Smith 1940)

A self of gleaming Bradley's violet with broad domed standards and wide falls. The huge blooms have heavy substance and are very neat and finished in appearance due to the absence of venations or any other color. A flower that carries well in the garden and yet clear and delicate at close view. Midseason. 40 in.

VISION OF MIRZA (DeForest 1944)

Ea. \$3.00

Ea. \$2.00

A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on tall nicely branched stalks. Midseason,

WABASH (Williamson 1936)

This striking amoena with snowy white standards and rich velvety deep violet falls, bordered with white, is an iris everyone wants. Dykes Medal 1940. Midseason. 36 in.

WESTLANDER (Essig)

This attractive bi-color has stiff flaring falls of velvety deep violet, paling at the margins. The well domed standards are clear lavender violet, brightened by a brilliant yellow beard. Large blooms and a vigorous grower. Midseason. 36 in.

WEST POINT (Nicholls 1938)

A very fine iris of indigo blue—the falls a shade deeper with a brownish cast at the haft. Trim in appearance like a cadet's uniform. The heavy beard is strikingly bright in a yellow gold. Late. 38 in. **WHITE WEDGWOOD** (Grant 1943) **Ea. \$7.00**

Ea. \$7.00

The large blooms of smooth even finish are pure white with blue at the base of the white beard, giving the effect of a blue beard. The contrast is most unusual and beautiful. The flowers have very heavy substance with domed standards and semi-horizontal falls on tall, nicely branched stalks. Early. 36 in.

WM. A. SETCHELL (Brehm 1938)

Positively huge blooms of fine form and substance, with standards of steel blue and the falls deep violet-blue. Big, vigorous plants. Midseason. 42 in.

WM. MOHR (Mohr 1925)

Rare and beautiful is this huge exotic lavender with a fine network cf purple veining. Plant in a hot and well drained location. Mid-

WINTER CARNIVAL (Schreiner 1941)

Ea. \$1.50 The waxy snow white flowers are of heavy substance and flaring form, with a brilliant gold throat. The large nicely proportion blooms are produced on tall well branched stalks. Vigorous and hardy. Early. 40 in.

ONOCYCLUS and REGELIA HYBRIDS

Exotic and fascinating and of unusual value to hybridizers are these orchid-like iris from the general area of Palestine to the western Himalaya. These hybrids are the results of crossing onocyclus species and onocyclus and regelia species and vary in color from greenish white, buff, lilac, maroon and purple to almost black. Some are heavily veined and dotted. They require good drainage and like some lime in the soil. In regions with summer rainfall lift the rhizomes after the leaves have died down and store in dry peat moss in a dry place. Replant in late fall. In dry regions they may be left undisturbed.

FLORA (Regeliocyclus hybrid)

Ea. \$2.00

A rich deeply veined maroon colored flower.

HEBE (Regeliocyclus hybrid)

Ea. \$2.00

Heavily veined with purple over a pearly background with a bright purple signal patch to complete the lovely harmony.

HERMOINE (Regeliocyclus hybrid)

This hybrid carries much the appearance of on Onco with added vigor. The standards are a rich red violet. Falls white veined and netted with bright purple.

HOOGIANA (Regelia species)

Ea. \$1.00

One of the bluest of all iris with a lovely smooth texture and a bright orange beard. According to the late W. R. Dykes—"Perhaps the most aristocratic of all iris.'

LUNA (Regeliocyclus hybrid)

Immense breath-taking flowers with deep red-violet veins etched on a smooth creamy lavender background. The beard is of rich purplish black plush. A reliable seed-bearer and splendid for hybridizing.

ONOCYCLUS HYBRIDS

Unnamed hybrids in an array of variable types and colors. Exotic and beautiful. Valuable to hybridizers.



LADY MOHR (See page 6)

JAPANESE (Kaempferi) IRIS

The requirements of the Kaempferi differ greatly from most of the other iris but when given the proper care they are considered the most spectacular of all. They require a heavily enriched soil on the acid side with lots of water before and during their blooming period. They are particularly adapted for planting around pools. Full cultural directions will accompany each order.

Shipping begins in August.

BEAUTY OF YAMAMOTO

Ea. \$1.25

An exceptionally beautiful dark blue. Double and of splendid texture and substance.

CATHERINE PARRY

Ea. \$1.00

Ruffled and tufted double flowers of medium blue. ELEANOR PARRY

Ea. \$1.00

Large double flat flowers of rosy purple with bluish tints. Blooms early. Ea. \$1.00

HELENE

Very beautiful white, heavily veined with blue. Double flat flowers.

KYODGISAN

Ea. \$1.00 Lavender blue penciled white. Very large double blooms.

LA FAVORITE

Large ruffled white lightly veined blue. Blooms early.

Ea. \$1.00 Lovely. Ea. \$1.00

MIRAGE Single lavender blue with darker markings.

NINA

Double white with pink center.

Ea. \$1.00

SHIMOYO Ea. \$1.00 Single with white falls veined bright dark purple. Small red purple

standards. One of the most striking veined varieties.

SHADOW

Ea. \$1.00

Red purple. Single.

SYLLMAR GARDENS 13

SPURIAS

These beardless iris are hardy and easy to grow. The flowers are carried on 3- to 5-foot stems and resemble the Dutch or Spanish Iris. They are unexcelled as a cut flower and are very effective in the garden. The plants may be left in one location for several seasons without the need for transplanting. They will grow in most any location but prefer plenty of water. Their blooming season begins near the end of the bearded iris. Very popular and in great demand.

Shipping starts in September.

AZURE DAWN (Nies 1943)

Ea. \$2.00

The well formed flowers of splendid texture are a smooth even lavender-blue throughout except for the yellow signal blotch on the falls. Tall and graceful. 54 inches.

BRONZESPUR (Nies 1941)

Ea. \$3.00; 3 for \$7.50

Lovely harmony in shades of brown and yellow giving the effect of Old Gold in the garden. Brilliantly beautiful as a cut flower under artificial light. Very tall graceful stems with many flowers.

DUTCH DEFIANCE (Nies 1943) Ea. \$10.00; 3 for \$25.00

A large bold blue spuria of splendid form, finish and substance with the added beauty of a lovely yellow signal blotch on the slightly ruffled falls.

FIFTH SYMPHONY (Nies)

Ea. \$3.50; 3 for \$9.00

A very decorative spuria of deep yellow veined with a golden brown throughout creating an almost orange effect. Fine for flower arrangements.

MONNIERI

A native species of a soft yellow with a smooth finish. 36 inches.

PASTORAL (Nies)

Ea. \$6.00; 3 for \$15.00

Orange yellow falls edged lavender. Standards are yellow mixed with lavender and a deeper lavender crest, giving it an orchid-like beauty. With its added form, substance and finish, this flower excels for corsages and kindred uses. 32 in.

RUSSET FLAME (Nies 1946)

Ea. \$4.00; 3 for \$10.00 This charming flower is a rich glowing russet with an under color of deep yellow and the falls bordered dark brown. Very floriferous with heavy substance and splendid keeping qualities making it valuable to florists. 45 in.

SAUGATUCK (Nies 1941)

Ea. \$3.00; 3 for \$7.50

An appealing harmony of color with standards of lavender shading to yellow at the base. The falls are yellow veined with bronze and bordered with lavender. One of the loveliest. 48 in.

SUNNY DAY (H. P. Sass)

Ea. \$1.00

A tall sparkling yellow of splendid form. 36 in.

WADI ZEM ZEM (Milliken) Ea. \$3.50; 3 for \$9.00 An extremely large deep cream colored flower of excellent form, finish and substance. Outstanding.

THE SIBERIANS

Tall beardless iris with narrow grass-like foliage. Graceful and fairy-like and splendid for cut flowers. They may be left undisturbed for years as their beauty and effectiveness is in large established clumps.

Shipped in early fall.

CAESAR'S BROTHER (Morgan 1932)

Ea. 75c

Rich black pansy purple; tall and floriferous. Late.

ERIC THE RED (Whitney 1944)

Ea. \$5.00

Extremely large flowers of intense wine red with broad flaring falls. Tall, beautifully branched stems with many flowers. A brilliant and distinctive siberians. 42 in.

GATINEAU (Preston 1932)

Ea. 50c

Large clear medium blue flowers on tall sturdy stems.

MOUNTAIN LAKE (Gersdorff 1938)

Ea. \$2.50

Crisp and cool in appearance is this lovely slightly ruffled clear medium blue flower with flaring form. Very effective. 36 in.

SNOWCREST (Gage 1932)

Ea. \$1.00

Large white flowers on tall stalks. Very popular.

TYCOON (Cleveland 1938)

Ea. \$4.50

The largest of all siberians. Rich colored, true violet blue flowers of splendid proportions. Outstanding.

HEMEROCALLIS (Daylilies)

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink, rose, red, brown-maroon and the combination of these shades. They adapt themselves to most any climate and will do well in any type of soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to late fall.

Shipped from August 15 to December.

AFTERGLOW (Stout)

Ea. \$3.00

A delicate and charming blend of pale buff and pastel peach with a rosy tint in the throat. July-Aug. 3 ft.

ANNIS VICTORIA RUSSELL (Russell)

Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June.

BAGDAD (Stout)

Brilliant Oriental tones of rich red-brown with an orange throat and mid rib. Attractive. June-July. 4 ft.

BARONET (Stout)

Ea. \$2.00

Delightful Brazil red flowers of splendid texture with an orange throat and very wide recurving petals and sepals. Floriferous. Blooms again in the fall. Evergreen. June. September. 2 ft.

B. H. FARR (Stout)

Ea. \$2.50

Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. One of the loveliest. 31/2 ft. July-August.

BI-COLOR (Stout)

As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 in.

BIIOU (Stout)

A profuse bloomer with many branches, having a very long blooming season. The color is orange overcast with rich fulvous red. June-July.

BLACK FALCON (Nesmith)

Ea. \$10.00

A very dark lily appearing almost black with wide petals wavy at the edges. The large open flowers have a shallow canary yellow throat. Valuable to hybridizers. July-August. 36 in.

BLANCHE HOOKER (Stout)

Ea. \$2.00

A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. Evergreen. 36 in.

BRUNETTE (Stout)

Ea. \$2.00

The earliest dark toned lily to bloom. Small but very full flowers of madder brown to tan red. May-June. 21/2 ft.

CABALLERO (Stout)

Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. Evergreen. 3½ ft.

CHENGTU (Species)

Ea. 75c

Brilliant 41/2-inch flowers of bright coppery orange red with deep carmine mid-zone. Evergreen. August-September. 36 in.

Daylily Collection "A"

CABALLERO PATRICIA

HIAWATHA QUEEN OF GONZALES HYPERION SPITFIRE

OLD VINTAGE STAR OF GOLD

> Any 5 of the above (one each) Postpaid.....

All 8 of the above (one each) Postpaid.....

HEMEROCALLIS (Continued)

Ea. 75c

Ea. \$1.50

CHISCA (Fisher)

A very striking flower with petals of bright Indian red and frosty yellow sepals. A free bloomer of medium sized flowers. Evergreen. July-August. 36 in.

CINNABAR (Stout) Ea. 50c

A prolific bloomer of flowers with an orange base with the outer half of the recurving petals sprinkled with rose brown. June-July.

DUCHESS OF WINDSOR (Traub)

Here is a lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous and evergreen. 24 in.

FESTIVAL (Stout) Ea. \$2.50

A bright and gay bi-color. The sepals are orange with a brown tinge. Petals English red with darker veins and an orange mid-rib. Vigorous, with well branched scapes. 31/2 ft. July-August.

FULVA ROSEA (Species) Ea. \$2.50

Considered the most beautiful of any known species. The luscious clear rose pink lilies are borne on tall graceful stems. July-August. 42 in

GEORGIA (Stout) Ea. \$2.50

This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous and evergreen. July-August.

GYPSY (Betscher) Ea. 50c

An attractive garden daylily of deep glistening orange. Very floriferous. July. 2½ ft.

HANKOW (Species) Ea. \$1.50

Five and one half inch flowers of a rich orange yellow with a bold scarlet eye zone in petals. A vigorous grower found near Hankow, China, where it is grown for food and medicine. July-Aug. 31/2 ft.

HIAWATHA (Stout) Ea. \$1.00

Produces hundreds of rather small golden flowers. Effective in the garden and very useful for flower arrangements. Good in evenings. June-July. 3½ ft.

HYPERION (Mead) Eg. 75c

Large waxy firm flowers of soft canary yellow. Splendid form and substance. July-August. 36 in. **LINDA** (Stout)

Ea. \$1.00

The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 21/2 ft.

MATADOR (Nesmith) Ea. \$3.00

Smooth glistening mahogany flowers with a deep velvety red flush. Void of any other markings. Full cup shaped blooms of dazzling brilliance with 20 or more buds on nicely branched scapes. July-August.

OLD VINTAGE (Russell) Eq. \$1.00

A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. Evergreen. May, June, July. 42 in.

OPHIR (Farr) Ea. 75c

Beautifully finished deep golden yellow lilies with broad petals of firm texture. 4 ft.

PATRICIA (Stout) Ea. \$1.00

Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. Evergreen, July-August. 21/2 ft.

QUEEN OF GONZALES (Russell) Ea. \$1.50

Six-inch blooms of rich deep yellow with wide overlapping petals. Almost a constant bloomer. Start blooming in May. 3 feet.

RED BIRD (Stout)

One of the most brilliant and beautiful daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat. Vigorous and blooms over a long period of time. Evergreen. 3 ft.

ROSE GEM (Stout) Ea. \$2.50

This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. Evergreen. July-August.

RUBY SUPREME (Wheeler)

Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August.



DAYLILIES

SERENADE (Stout)

Ea. \$1.50

A pleasing mellowing of yeilow and pink on crinkled petals. Flowers are held on tall slender firm stems. June-July. 4 ft.

SIR MICHAEL FOSTER

Tall large lily of apricot yellow with good substance and finish. Effective for landscaping due to the husky evergreen foliage. May, June, July. 31/2 ft.

SPITFIRE (Russell)

Ea. \$1.00

Fiery red petals with sepals a shade lighter and a yellow throat complete the harmony of this brilliant floriferous daylily. Medium size blooms on 21/2-ft. stems.

STAR OF GOLD (H. P. Sass)

Ea. \$1.00

Large spreading 7-inch flowers of clear light yellow held high above the handsome evergreen foliage One of the finest. July August. 41/2 ft.

SWEETBRIAR (Nesmith)

Ea. \$5.00

A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 in.

SYMPHONY (Stout)

Ea. \$2.00

A lovely fragrant lily of pastel tones. Rose petals with darker midrib. Sepals yellow. June-July. 3½ ft.

WAU-BUN (Stout)

Ea. 75c

Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 ft.

WOLOF (Stout)

Ea. \$2.50

Dark velvety maroon with a clear orange throat. Large flowers full and spreading. Outstanding. July-August. 3 ft.

Daylily Collection "B"

Group I Group II **BI-COLOR** BARONET **GEORGIA** BLANCHE HOOKER ROSE GEM BRUNETTE MATADOR DUCHESS OF WINDSOR **FESTIVAL** RED BIRD ANNIS V. RUSSELL SYMPHONY

Select 3 from Group I (one each) and 3 from Group II (one each).

6 plants Postpaid	\$9.00
All 12 plants (one each of above). Postpaid.	17 .00

SYLLMAR GARDENS

12982 Borden Avenue

SAN FERNANDO, CALIFORNIA

POSTMASTER: If addressee has moved, advise new address on Form 3547 and amount of forwarding postage needed.

RETURN POSTAGE GUARANTEED

Library, U.S. Dept. of Agriculture, Washington 25.

Sec. 562 P. I



IRIS

Collection No. 5

Your choice—One each of 10 varieties.

\$5.00 Select only as indicated below. Postpaid.....

Any 4 from this group:

FLORA ZENOR	MONADNOCK
FLORENTINE	MOUNTAIN SKY
FORTUNE	ORANGE FLAME
GRACE MOHR	RUTH POLLOCK
	~ * = - =

GRAND CANYON SABLE GREAT LAKES SHERIFFA

LA CANADA THE RED DOUGLAS

Any 3 from this group:

ARCTIC MOROCCO ROSE AUBANEL MT. WASHINGTON FAIR ELAINE SONG OF GOLD GOLDEN MAIESTY STARDOM

ICY BLUE TOKEN

LIGHTHOUSE TOWER OF JEWELS

LUCERNE WABASH

Any 3 from this group:

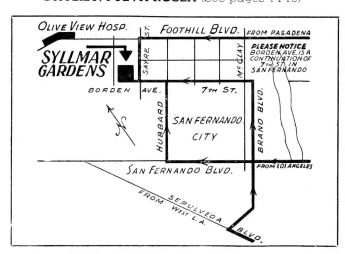
ALWAYS MIDWEST GEM BRUNHILDE **MISSOURI** CRISTABEL ORMOHR **GLORIOLE** SONNY BOY **GLOWPORT** TIFFANY

GOLDEN TREASURE VIOLET CROWN

FREE. If you pay the express charges we will include one rhizome of either RIO ORO or ORMACO.



DAYLILY, FULVA ROSEA (See pages 14-15)



Syllmar Gardens

12982 Borden Avenue San Fernando, California